

AUP MAGAZINE

FALL 2016



FEATURED STORY

STUDENT-CENTERED

CAMPUS
REDEVELOPMENT

THE AMERICAN UNIVERSITY OF PARIS'

GLOBAL ALUMNI WEEKEND

& FIFTY-FIFTH ANNIVERSARY

MAY 19 - 22, 2017



We are preparing to celebrate our 55th anniversary with an extraordinary Global Alumni Weekend in Paris prior to the 2017 commencement ceremony. The inspiring achievements of our alumni community make us incredibly proud. The diversity of projects undertaken and awards received by members of our community highlight the transformative power of an AUP education. Global explorers all, we break down barriers, construct new narratives, and leave our mark wherever we work and live in the world.

EVENTS

FRI
MAY 19

Check In
Walking Tours
Class Reunions
Boat Party

SAT
MAY 20

Campus Day
Alumni Forums
Gala Dinner

SUN
MAY 21

AUP Networking
Brunch

MON
MAY 22

Cultural Excursions

TUE
MAY 23

2017 Commencement
Ceremony



Contact alumni@aup.edu for details & registration

AUP.EDU/ALUMNI

DEAR AUP WORLDWIDE COMMUNITY,

Today you are 19,000 strong, working and living in 142 countries around the globe. A great number of you stay in touch with us regularly, contributing news and comments on our Facebook page, sending internship and job opportunities to the Career Services Office, attending alumni events as we travel the world, serving on the President's Alumni Advisory Council and even the University's Board of Trustees. We hope to reach an even wider swath of AUP alums by returning, with this issue of the AUP Magazine, to our print format in honor of this year's 55th anniversary.

It's been an exciting five years for AUP. Our enrollment numbers have stabilized at 1200 students as we have reached out to "our" kind of student, calling him or her to Paris to experience our unique version of the global liberal arts; our faculty ranks have swelled with new teacher-scholars who create extraordinary learning experiences for our students; we've founded four research centers and a civic media lab that focus on contemporary global problems; we've renovated five of the six buildings that

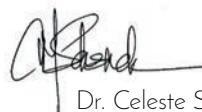
will make up AUP's reconfigured campus on the Seine; and we've launched a first capital campaign to achieve our academic, campus and scholarship goals. Later this year a totally new website, keyed to our new visual identity and abiding values, will go live.

Today AUP is actively in pursuit of its mission. We have become a university that prepares students from everywhere to go anywhere on earth, guiding them through the process in their individual academic journeys from campus to career. We're encouraging learning everywhere from the traditional classroom to new digital interfaces and the media lab/maker's space. See, for instance, Daniel Rose's and Sultan Al Qassemi's accounts of their personal journeys from AUP to the professional kitchen and onto social media frontiers. And we're working with alumni such as yourselves to send current students across the globe to gain field experience, professional skills, cross-cultural insights, and the chance to learn in new and challenging geopolitical contexts. New kinds of learning—on and off campus—require new learning environments. This imperative has guided both our campus redevelopment plan and our

new academic programs. See the articles on the campus plan and our new research centers for starters.

One of the values that AUP alumni hold in common is the belief that one's life's work must be meaningful and it must be globally informed. You'll want to read the articles in this issue on creative technology and on journalism in Africa. In both instances you'll meet AUP alums who reflect deeply on how their actions affect the people and the world around them; they are exemplars of how we can incorporate our sense of global responsibility into everything we do. There is something of that philosophy in every global explorer who has chosen in the past and is choosing today to come to AUP; but there is also something in an AUP education—whatever your personal journey through our wealth of majors, minors, programs, and centers—that helped shape and give focus to that vision of the world.

We hope you will enjoy the AUP Magazine in this new format and will send us your feedback and suggestions (communications@aup.edu).



Dr. Celeste Schenck, President





STUDENT-CENTERED CAMPUS REDEVELOPMENT

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BUILDING BRIDGES

As a writer, businessman, patron of the arts, and translator, Sultan Sooud Al-Qassemi '98 builds bridges among cultures and nations in order to help people grow, collectively and individually.

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AUP RESEARCH CENTERS TAKE ON 21ST CENTURY QUESTIONS

AUP's research centers provide students and faculty with exceptional resources to collaborate across disciplines and investigate the most pressing questions of our times.

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CHICAGO-BORN, WORLD-BOUND: THE STORY OF A CHEF

Daniel Rose has dedicated his life to learning in all of its forms, a journey that has taken him from the US to Paris and from Art History to haute cuisine.

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INVENTING THE FUTURE, ONE IMPOSSIBLE IDEA AT A TIME

Three AUP alumni are transforming how we use and perceive technology in politics, finance, and artificial intelligence.

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INTO AFRICA

Patricia Sugi and Amy Sarr Fall decided to use the tools they had acquired during their AUP education and travels abroad to create sustainable change in their home continent of Africa.

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LEARNERS WITHOUT BORDERS

Our students are encouraged to apply their classroom learning to the world around them, an approach reflected in the many pursuits of our astounding Global Explorers.

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BUILDING BRIDGES

Writer, businessman, and patron of the arts, alumnus Sultan Sooud Al-Qassemi bridges peoples and nations as a cultural translator.

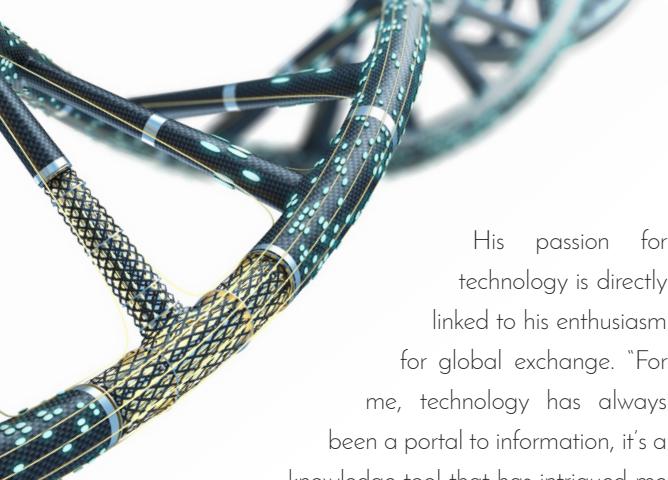
"I see myself as a very small bridge between cultures," says Sultan Sooud Al-Qassemi '98, an AUP alumnus from the Emirates who came to international prominence during the Arab Spring when he "tweeted up a revolution" (*The Guardian*). "This seismic event was taking place and there was a complete dearth of translation. I translated the first speech for fun and within hours, my Twitter followers had tripled from 3000 to 9000. To me, this was a clear indication that there was a genuine interest in the Middle East and its politics, not only from journalists, but from everyday people who might not know much about the region." Over the course of a career which has led him down many a path to any number of peoples, cultures, and countries, his global objective has remained the same: translation, in all of its forms. In this way, Al-Qassemi follows in the tradition of the majority of our alumni, whom we often refer to as cultural translators in their individual fields.





At the outset of the uprisings in Egypt and Tunisia, having detected an unmistakable need, and without taking time off from his own articles and columns, Al-Qassemi sustained a frantic pace of tweeting speeches and news developments. "I felt compelled to fill the vacuum left by other news channels. There'd be a three-hour speech by an Arab leader and they'd sum it up in a sentence, when so much more had been said. For them, it wasn't important to translate everything, but for me, everything needed to be documented and where better to do that than in a live translation on Twitter? If I had used another medium, like a blog, I wouldn't have been able to do this *literally* minute by minute."

The line between linguistic and cultural translation is not as strictly defined as it might seem. "Translation is one of the only ways that people can directly communicate with each other and understand one another's cultures, so translators need to be bilingual and bicultural. You can't say, I'll translate what a French man from Lyon says in the same way that I'd translate what a French speaker from Mali says." In fact, translation as mere linguistic exercise is irrelevant at best, harmful at worst. "We translate because the world is getting smaller and people are connecting with each other and we need to ensure that those connections happen. The role of the translator is crucial in the 21st century. A lot of the misunderstandings that have taken place in the last 20 years or so were at least partly due to miscommunication; people might not have been so offended if they'd understood the context."



His passion for technology is directly linked to his enthusiasm for global exchange. "For me, technology has always been a portal to information, it's a knowledge tool that has intrigued me over the last two and a half decades." As a member of the Global Commission on Internet Governance, which in June, 2016 released a guide aimed at showing individuals, governments, and corporations how they might best use the Internet, he persists in his perennial role as a bridge of cultures, striving to create a space in which peoples and countries can safely meet and engage in dialogue. "We need to prevent the fragmentation of the Internet. You can't have these isolated conversations, where Ugandans and Kenyans only talk to each other and Latin Americans only speak to other Latin Americans; it doesn't work that way anymore."

This thread extends into his work as a Fellow of the MIT Media Lab, an interdisciplinary research space that devotes itself to projects that merge technology, multimedia, the sciences, art, and design. "The Director, Joi Ito's, idea is that you don't want all these super genius kids and faculty to work in a bubble. He's chosen Fellows from

different backgrounds and disciplines, in order to, hopefully, diversify and enrich the experience of the students and faculty, so that their research is applicable to the real world." While passing on his own knowledge, he also absorbs a great deal from the students with whom he regularly meets. "When I see them digging deep into the human genome or trying to overcome the disabilities that human beings can experience, it renews my faith in humanity and in the world." A bridge is only

When I see students digging deep into the human genome or trying to overcome the disabilities that human beings can experience, it renews my faith in humanity and in the world.

as useful as the people it helps draw together. Otherwise, it's a bit like the tree that falls in the forest with no one around: poignant, to be sure, but perhaps not entirely relevant.

Six years ago, Al-Qassemi founded the Barjeel Art Foundation, an independent initiative that manages, preserves, and exhibits his collection of Arabic art, in an effort to develop the region's art scene and expose its artistic output to the international community. He describes the foundation as "an extension of my social commentary. It's another way of tweeting or writing articles. I'm not an artist myself but I've been blessed with the

ability to bring together these artworks and loan them to institutions around the world." Despite the apprehension felt by many collections in the area about loaning out their work, the Foundation has gone a long way towards putting those fears to rest, while inspiring other tangible changes. "I see more people making websites, more collectors and collections willing to loan their works, more investments in literature about exhibitions, whereas before, exhibitions would come and go with, in some cases, almost no proof that they even happened."

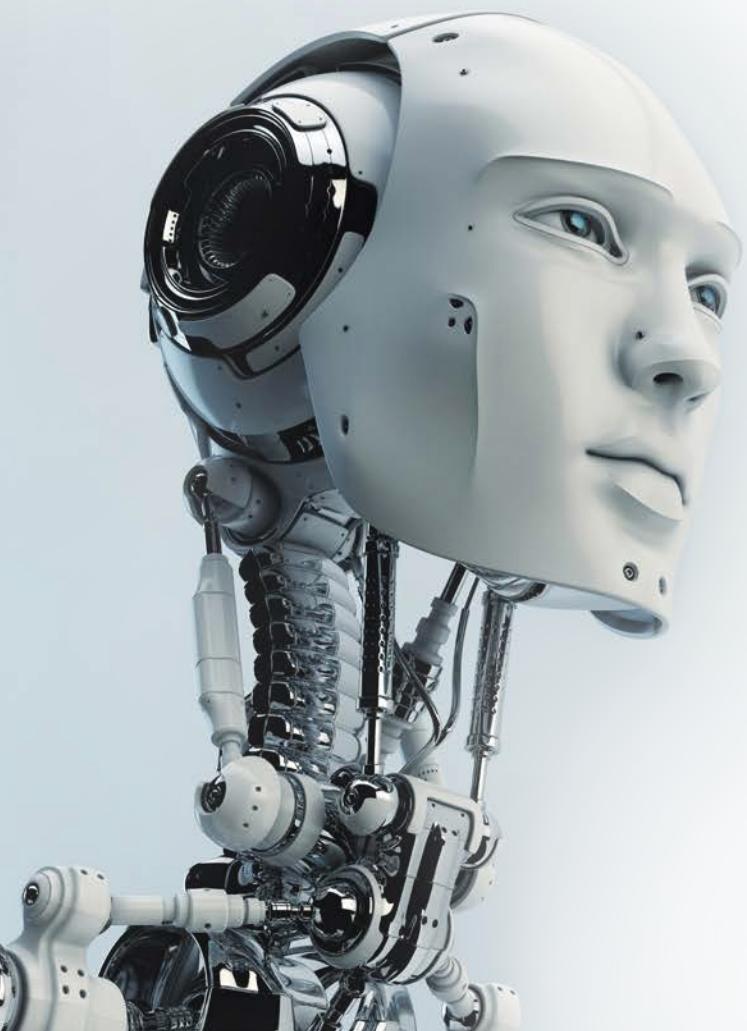
It's in the very nature of translation that Al-Qassemi's work is never quite finished: there will always be more groups with which to connect, more cultures to understand, more revolutions to publicize so that full and accurate accounts are not lost to history. As his endeavors overlap, serving as larger and smaller iterations of each other, the ways in which they make one another possible echo this sense of infinite prospect. "The money I make investing in global stock markets goes into buying art and I use my social media to disseminate and post information, which I also write about in different publications. All of the activities that I'm involved in are part of a virtuous circle." The bridge that is Al-Qassemi continues to reach out, always hoping to find another person, waiting and willing, on the other side.

INVENTING THE FUTURE

ONE IMPOSSIBLE IDEA AT A TIME



Three AUP alumni share their work to transform technology in politics, finance, & artificial intelligence.



The ubiquity of technology can make us forget how our most banal gadgets were the stuff of science fiction mere decades earlier, while the inconceivable of today will seem outdated to our children. AUP alumni Gisel Hiscock Kordestani '96, co-founder and Chief Operating Officer (COO) of Crowdpac,

Armando Gonzalez '01, President and CEO of RavenPack, and Yann Lechelle '93, COO of Snips, are ready to remind us, as they redefine the boundaries of technology so that consumers can live more efficiently, freely, and knowledgeably. "We're aiming to seamlessly integrate technology into the backgrounds of our lives, into our daily context, after removing its friction and noise", Lechelle explains.

GISEL KORDESTANI

Class of '96

Kordestani's interest in politics started in junior high, where she'd clip newspaper articles about international affairs and politics. Her AUP-fostered dreams of saving the world through international law notwithstanding, financial realities turned her towards business school and then Google, where she would ultimately run global new business development. A Google colleague asked Kordestani if she could give her husband, Steve Hilton, who was later to become Crowdpac's co-founder, business advice about his new startup. "At Google, I set up or launched new products, which meant talking to startups, acquiring technology, and getting platforms going. He and I spoke about raising money and how to set up a corporation, and once he came up with a prototype, I'd fallen in love with the idea." Crowdpac is a for-profit, non-partisan organization that uses an algorithm created by co-founder Adam Bonica to combine publicly available information about contributions made to and by can-



didates, their statements and speeches, and their voting records, in an effort to render politics transparent and comprehensible. The three hope to encourage voters to get involved in their political system and to make smarter voting decisions—"I'm trying to build a better democracy by providing information"—via tools like voting guides, where users can pick their top three issues, and find like-minded candidates, as well as suggestions as to how they should vote on propositions. "We're trying to make it easy to engage in politics. It's not about spending more time on politics—it's about spending less time."

Coming from a long line of businessmen, Gonzalez was already drawn to business administration when he was at AUP, but it was at Forum 21, a conference where different countries' representatives speak on their particular disciplines, that the topic of artificial intelligence (AI) first piqued his interest. He began looking for ways in which he could unite his burgeoning interest in technology with his business background. "I wanted to come up with solutions for global problems and real, practical technologies that people would want, to help



make their lives easier. I realized that there was a demand for data mining and sentiment analysis [determining the attitude of a speaker or writer] in finance, and that's how I went from thinking about AI to finding an area where I could build something that would make a difference." Both fields were largely unknown quantities at the time. "There was no textbook when we started, in terms of thinking about big data as a concept. We developed proprietary technologies from scratch to analyze large amounts of information and a core foundation for solving some of today's analytical problems." RavenPack specializes in swiftly and accurately analyzing unstructured financial market data, in order to help its clients increase efficiency and reduce risk. Gonzalez sees only room for growth in his company's progress.

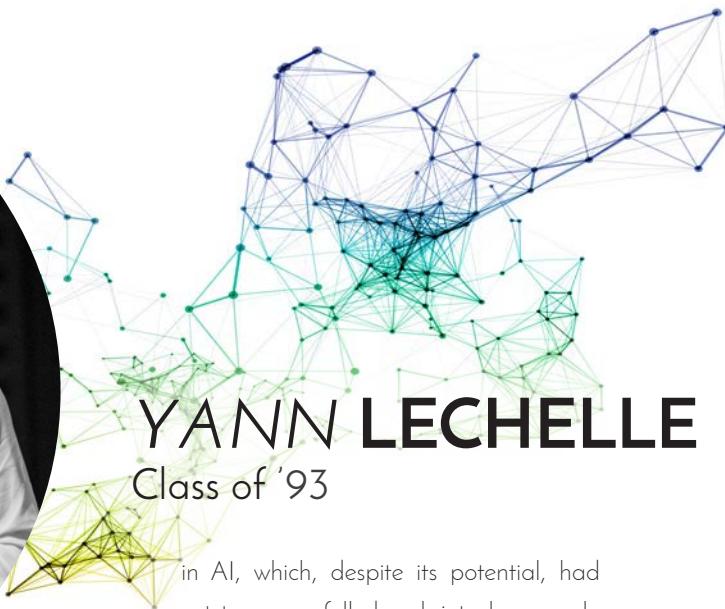
ARMANDO GONZALES

Class of '01

"We could apply the solutions that we deliver to banks, to political parties, and to government agencies. I'm even interested in moving into sports."



Lechelle describes AI as a fairly old concept, one popularized by the likes of Isaac Asimov. "I came across *The Society of the Mind* by Marvin Minsky, one of the fathers of modern AI and so-called artificial neural networks, just before I got to AUP. Those software constructs aimed to process data the way that our brains do, which is to say, not linearly." He would go on to write about AI and artificial neural networks for his senior seminar thesis, before working in a variety of areas, including financial software, cartoon animation, and social networks. This left him little time to develop his interest



YANN LECHELLE

Class of '93

in AI, which, despite its potential, had yet to successfully break into large-scale commercial use. Snips was launched at a moment when AI was entering what Lechelle refers to as "an age of renaissance". "The Snips founders were looking for someone with experience in building companies and apps at scale and I was interested in joining an ambitious, high-tech project that would finally take advantage of AI's possibilities." Snips promotes a specific type of AI called "context awareness", wherein all of one's devices will be able to sense and react to one's given situation. The Snips tagline "We make technology disappear" is a nod to its goal of creating a way in which people can enjoy the advantages of technology without any unwanted intrusion into their lives.



Along with its expanded role in a number of arenas, there's also a budding sense of technology's responsibilities. According to Gonzalez, "there will have to be discussions about the implications of what we've developed: how do we perform these sophisticated analyses and improve society without violating certain rights or forgetting to preserve privacy and the ethical code that we've fought to achieve and obtain?" Kordestani cautions that despite the power at technology's disposal, context should determine its use.

"We could take your Twitter or Facebook account and determine almost everything about you and what you'll do." Measures taken to prevent privacy invasion and ensure that big data doesn't turn into big brother include processing data locally on a device or guaranteeing that the requested information never goes beyond the product's stated field, be it politics or finance.

Accountability also encompasses other spheres. For Kordestani, there's the persistent challenge of establishing technology accessibility on a global scale. "It's not just giving access but also making sure that everything is translated, allowing for and incorporating different opinions, voices, and thoughts. The web is very much a First World, Western, English-dominated, phenomenon. I think it will be harder to maintain that dominance, and I think that's a good thing." Awareness alone

isn't always enough, however. While at a Google developer conference in Israel, Kordestani met a Palestinian teenager, whose arrival took the Israeli participants by surprise. "He and his seven friends had tried to make it through three checkpoints to get there. That was my first time realizing that without wanting to, we had chosen sides. We were so aware of the world, so politically correct, and yet, we'd still done it."

We could take your Twitter or Facebook account and determine almost everything about you and what you'll do.

The broader scope of information proliferation also means fewer excuses for not considering an internationalizing world, according to Gonzalez. "The information is so open and widespread now that the decisions made by politicians, societies, us, will have to be more globally impacting, they cannot ignore other societies, cultures, and countries." The expanded sharing of information that used to be reserved for wealthier nations also permits faster technological advances, which, to Lechelle, can only benefit developing countries and their emerging markets. "We're seeing African countries leapfrog generations, going from nothing digital to mobile networks in just a short decade. It took

our older economies three to four generations to go mobile."

Future debates on the impact of technology can no longer revolve around questions of good and evil or necessity, as contemporary global societies continue to discover the myriad ways in which technology affects our goals and lifestyles. Instead, these discussions will be linked to the questions that concern other subjects under public scrutiny: Who is this helping? Whom does it exclude? Will it prevent us from achieving our full humanity, as individuals and as citizens of a community that's simultaneously more global and more local than ever before? As Lechelle puts it, "AI is often portrayed as dangerous. And it's true, in the wrong hands, with the wrong intentions, technology can be threatening. But at the same time, it could also greatly help mankind and society in devising a better future, improving health, education, and transportation." Kordestani, Lechelle, and Gonzalez don't claim to have the right or the only answers, but each of them strives instead to prove that the possibilities and potential effects of technology are more far-reaching than we might have initially believed. The fact that so much about its possible applications remains uncharted should only spur us forward; it should never hold us back.

STUDENT-CENTERED

CAMPUS REDEVELOPMENT

A consolidated campus near the Seine, ideally suited to our collaborative approach to education, features purpose-built spaces and the latest classroom technology.

Over the past five years, beginning in the University's 50th year, a massive campus redevelopment plan has touched every person studying and working at AUP. At first, AUP's decision to create a consolidated campus in the 7th, the quartier of its founding, might seem contradictory: keep things small by making everything bigger. In fact, we are seeking to expand the physical campus with more spacious buildings and modern learning spaces, without losing the intimacy of exchange that has characterized the AUP classroom since the University's founding. "The purpose of this

plan is not just to renovate, refresh, and update," says President Celeste Schenck. "In fact, teaching and learning have changed radically over the last 50 years and we need spaces that are better adapted to the kinds of learning that our students undertake today in AUP's uniquely diverse learning context." This complete physical transformation of the campus is crucial to meeting our students' needs and providing environments that foster the interdisciplinary and intercultural—not to say, transformational—experiences for which the University is renowned.





When Lloyd DeLamater, a 40-year-old former US State Department official, decided in 1962 to found an American college in Paris, his idea was far ahead of its time. Indeed, whether by virtue of the decidedly international bent of his life—born in New York state, he was a war veteran, held degrees from multiple international institutions, married a French woman, and lived all across Europe in his roles as US Foreign Service Officer and NATO officer—or his extensive observations of post-war Europe, DeLamater was quick to grasp that the world could not survive as a disparate mix of isolated countries and peoples, with little connection amongst them. Accordingly, he strove to create an institution that would educate those ready to explore a world far beyond their birthplace.

This new project began in a series of cramped rooms in the American Church of Paris with an entering class of a mere 100 students. While offering courses that might have been found at many other US universities, the American College of Paris, or ACP as it was then known, was moved by a very different spirit. Describing this first class, DeLamater praised, not only its academic performance, but also how each student had studied a foreign language, with many achieving fluency and rapidly adapting to French culture. At a time when America was busy defining American identity, DeLamater





was promoting a learning model in which students could find their own individual identities and communities, while engaging with an international and cosmopolitan city.

Fast forward to 2016: AUP today educates a student body of nearly 1200 undergraduates who represent 110 nationalities and speak 69 languages. The campus that houses them has grown organically over the years, spreading across 10 buildings and parts of buildings in the 7th. In many ways, these numbers indicate a success that perhaps none would have imagined back in 1962. However, they are not and never have been the sole, or even the most important, parameters by which we measure achievement. Despite the statistics and the University's commitment to campus redevelopment, the heart and soul of AUP remains the students themselves. As Schenck points out, "We've identified the kind of student who flourishes here at AUP, whom we call 'global explorers'. They are likely to be more mature than your average college-bound students, in search of an academic and a personal adventure. They come to France to be transformed, to learn alongside students whose experience is radically different from their own, ultimately to live a bigger, more interesting life. So we need places where students can engage in group and team work, do student-mentored

research with their professors' guidance, and make things in laboratories or workshops." The campus development plan emerges from the certainty that it will improve and support student innovation and initiative.

"The whole point of a liberal arts education—particularly our global version of that—is to get the right people together and to give them an opportunity to interact." By halving the number of buildings, grouping hubs of service and learning, and consolidating the campus near the Seine, we will make it easier for students to access related facilities and resources within a few localized areas. At the same time, our decision to stay in the 7th, expensive as this part of Paris may be, is a deliberate choice to preserve our historical endowment. While a closed campus and dormitories often distance students from the "real world", developing our urban campus is a concerted effort to do the exact opposite. Students are encouraged to see their education as a constant dialogue with the city of Paris, the learning process spilling over into their explorations of the city, the country, and the continent, and into further discussions with professors and students. Drawing the campus physically closer, we hope to strengthen our learning community, which already emboldens many students to expand their horizons to the capitals of Europe and beyond.



PHASE 1

COMBES BUILDING

STUDENT LIFE CENTER



The gutting and redesign of our building on rue du Colonel Combes as a Student Life Center marked our first venture into campus renovation. While many alumni felt a strong attachment to Bosquet, there was also a sense that we had outgrown our long-time home. Student work spaces were too small; the Amex café, the popular student hangout and study spot, was overcrowded; offices that should have been near each other for ease of student access were located in different buildings; non-related facilities were squeezed into a single area. The decision to move on from Bosquet was not an easy nor a quick one, as Schenck remembers it. "We realized that the Bosquet building was never going to work as a student center.

Several architects looked at it and pronounced it 'unrenovatable'. We asked the French Prefecture three times over the years if we could add two more stories to give us enough volume, but they wouldn't let us touch it. We finally made the decision to sell it—guided by Andy Batinovich '80, a current trustee and head of the Board Real Estate Committee—and so I wrote to those who had originally funded Bosquet, as well as to our entire alumni community, to explain that the time had come for us to let it go." Three years later, that wager turned out to be wise, as we had the cash in hand to contemplate a move and we fell upon our new administration building on Boulevard de La Tour-Maubourg, beautiful, fully renovated and less expensive to rent.

AMEX CAFE

Today's Special

ARTISAN

ICE CREAM!

1 Scoop : 2.9€

2 Scoop : 5€

Vanilla, Double Chocolate Chip,
Pistachio, Peanut Butter, Banana,
Chocolate, Raspberry, Salted

TIPS

L'AMARAZZI

Agathia Agathia





Many of the Bosquet classrooms and signature spaces were distributed across the campus, mainly to Combes. The expanded Amex in the Combes Student Life Center now opens onto the Fine Arts Gallery, curated by Fine Arts professor Jonathan Shimony, where pieces by notable international artists, as well as AUP students, are on display. Combes also acts as a more effective platform from which to support student-led projects, with the offices of student government, student media and multimedia, the cultural study program, and student leadership assembled in a common area, alongside redecorated graduate and undergraduate lounges. Faculty offices, classrooms, the new Joy and Edward Frieman Environmental Science Center named for a beloved former trustee, the Thamer Salman '98 Student Media Center, and the fifth floor Pierre and Christina de Labouchere '86 Art Studio, have been supplied with state-of-the-art laboratory and media facilities, thanks to the generous donations of our alumni. The guiding principle behind the redesign and refurbishing of the interior, led by recent AUP alumnus Ford Leland '13, was retaining the close relationships within and between our student and faculty communities, while celebrating our vastly multicultural heritage. Leland commissioned student artwork for the Amex and used furniture from a surprising range of sources to realize the decoration and capture AUP's eclectic, yet elegant, essence. For Schenck, this was the culmination of years of patient effort. "I've been here for 25 years and it's been my dream for that long to give the students of AUP a true home, a student center that would generously house all their activities. Every time I go to Combes, my heart just leaps up. I see them working, I see them clustered in groups, I see them talking to each other and their teachers. It means a lot to me to see what a difference the right spaces make."

PHASE 2

GRENELLE BUILDING

TEACHING & MENTORING CENTER

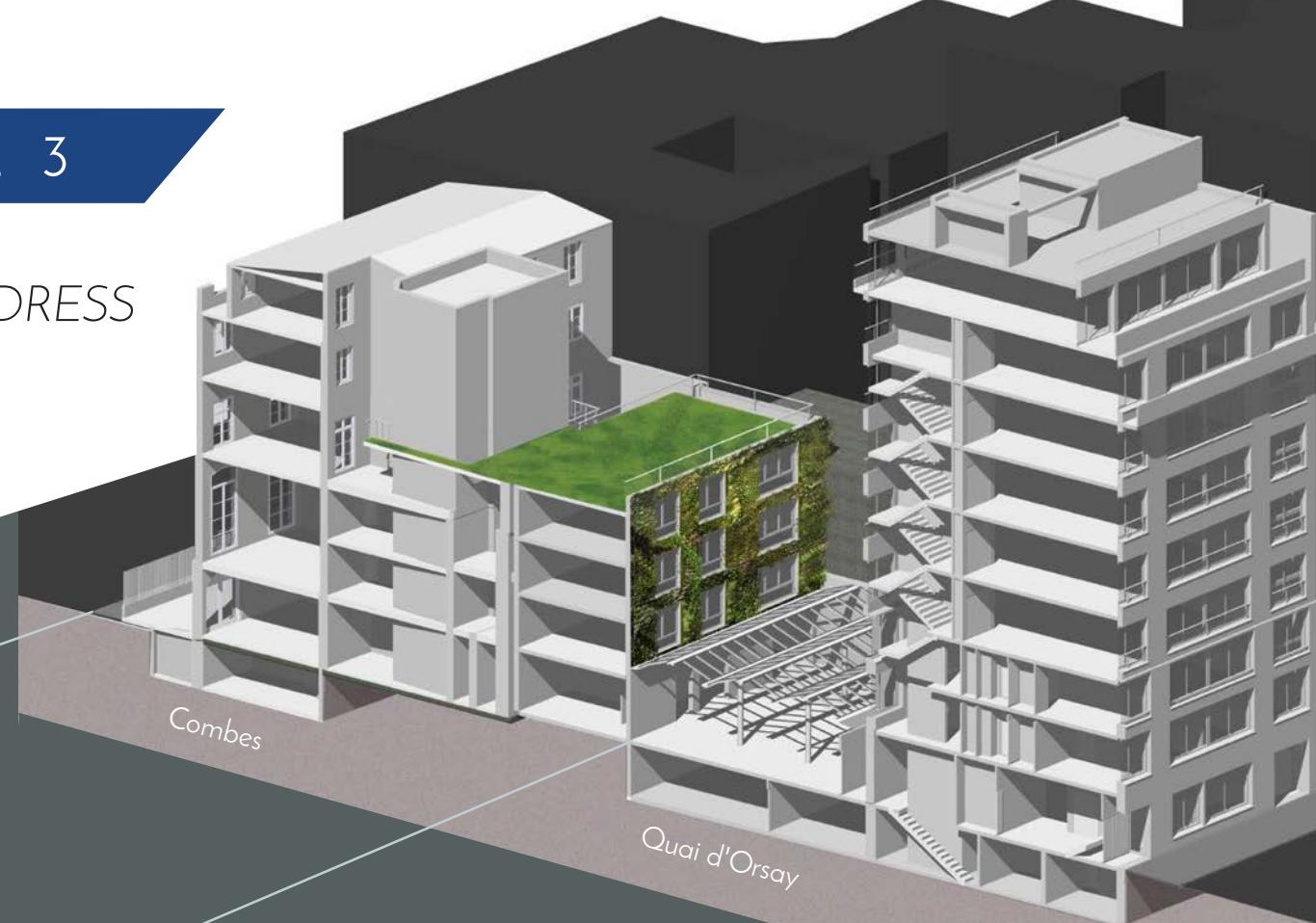
The next three steps in our campus redevelopment essentially brought existing buildings up to date. Summer 2015, immediately upon completion of Combes, we enlarged and renovated 102, rue St Dominique as a classroom and faculty-office facility, having added a second classroom building in Passage Landrieu the year before. Summer 2016, we turned to our penultimate project, the full renovation of our owned building at 147, rue de Grenelle, which has been rethought, Schenck explains, "as a hub of teaching, learning, and mentoring, with brand new departmental offices, classrooms, as well as a faculty and a student lounge. This building has been opened up so that students and faculty can interact easily. There's also a curated exhibit of student art that changes all the time, and a sculpture garden." Windows were replaced, roof gardens replanted, interiors repainted, and systems overhauled. A ground-floor Instagram Wall displays student-submitted photos of AUP and Paris life, presenting a tangible sense of the passing of time and the evolution of the University itself. Grenelle opened its new doors this fall, allowing faculty, staff, and students in temporary situations across the 7th to move back in to infinitely better quarters.





PHASE 3

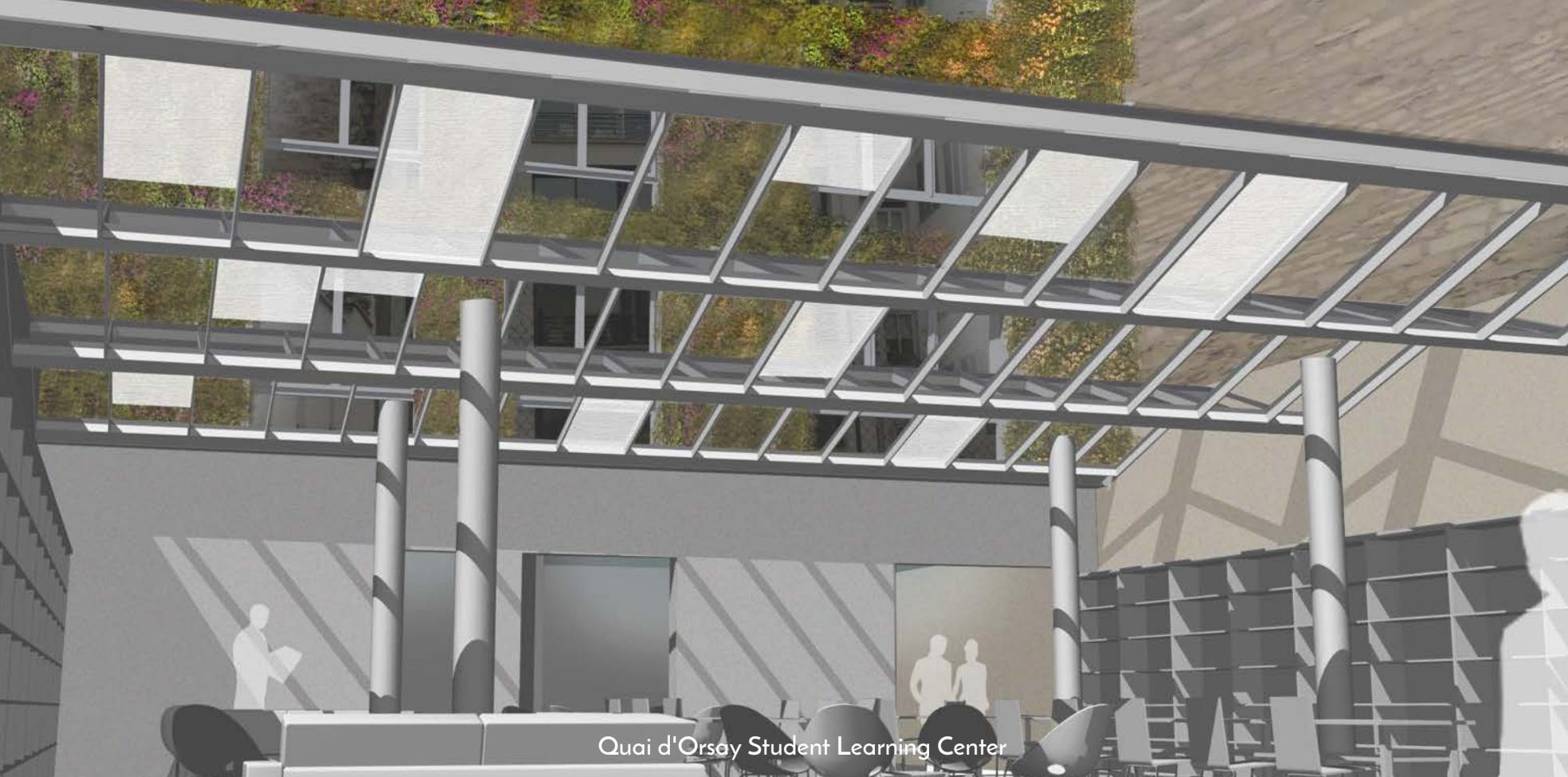
OUR
NEW ADDRESS
69 QUAI D'ORSAY



After a year of negotiation with the City of Paris and the French State to buy a new building on the Seine, we will have reached our ultimate goal for a consolidated, modern campus when we integrate the soon-to-be-purchased building at 69, Quai d'Orsay. Located back to back with Combes, this most recent addition will house AUP's Student Learning Center and will be joined to Combes by a glass-roofed walkway, while our new library will occupy the

space between both structures. For Schenck, these architectural links amongst our buildings are vital. "All student services will reside in Combes and Quai d'Orsay: advising, careers, internships, the Academic Resource Center (ARC) for point-of-need help with research, writing, and technology, the ARC-Link seminars supporting international students in first- and second-year classes, peer tutoring in writing, and the Teaching and Learning Center supporting

faculty pedagogies. Two of our new research centers, as well as the Civic Media Lab that will serve each of them and generate new curricular experiments, will also live in this new building. Finally, a new conference center will occupy the top floor where astounding, unrestricted views of the Right Bank rise at the windows. Students will be able to move freely back and forth, through our beautiful library, between the learning side and the student life side. We will at last have



a campus, with an address on the Seine.” Our newest building will be open for general use by January 2018, at which point we will have renovated every single space on campus and can call it a day on this long, arduous, but satisfying project.

All of these changes to our campus are geared towards maintaining AUP’s character—allowing the University to become more fully and

authentically itself—while at the same time meeting student and faculty expectations for modern learning spaces and supporting technologies. In addition, we’ve created a campus that is welcoming, even as it enjoys better, more extensive security. We were never meant to be constrained to a single corner of Paris, and our students have always been encouraged to remain open to the world, to brave the unknown, and to remember that all forays into other settings and cultures can

serve as extensions of the classroom. By investing heavily in its new campus, the University will more effectively support students’ journeys as they explore other realms, cross continents, and then return to consider the impact of their learning in these perfectly adapted new spaces. “AUP will be 55 this year,” says Schenck with a look of satisfaction on her face. “It’s about time.”

AUP RESEARCH CENTERS

TAKE ON 21ST CENTURY QUESTIONS

The four newly founded AUP research centers provide knowledge environments in which students conduct research beyond their majors, collaborate with faculty, and engage in interdisciplinary teamwork. Each center boasts unique projects, renowned speaker events, and a growing network of researchers and scholars whose work addresses the central questions of our times.

THE CENTER FOR CRITICAL DEMOCRACY STUDIES

It's no longer possible to speak of democracy in the singular, so different are its various manifestations in the world and so complex are its current challenges. Well aware of this predicament, this Center encourages students and professors to explore democracy critically, with an eye to strengthening democratic institutions worldwide.

The Center also offers its publication, *The Tocqueville Review*, as a platform where international scholars can discuss Tocqueville's discourse on democracy and transnational notions of politics and society. As Professor Stephen Sawyer, director of the Center and of *The Tocqueville Review* wrote, "We might suggest that to pursue the history, literature, sociology, political science, and theory of democracy is to embrace the critical nature of the democratic process."

With its inaugural evening of jazz and conversation led by Gregory Clark, President of the Rhetoric Society of America, and Marcus Roberts of the Marcus Roberts Trio, the Center first demonstrated its intention to probe all facets of democracy from unexpected, yet relevant, perspectives. Soon after, the Center hosted a debate between French economist Thomas Piketty, who has received worldwide acclaim for his work on wealth and income inequality, and Arthur Goldhammer, the English translator of Piketty's much-lauded *Le Capital au XXI^e siècle*.

Supreme Court Justice Stephen Breyer received his Honorary Degree in May 2016, and discussed his latest book, *The Court and the World: American Law and the New Global Realities*, as well as the critical global role played by the courts.

Writer and journalist Ta-Nehisi Coates used his latest book, *Between the World and Me*, as a point of entry into the troubled and troubling relationship between the United States and its black citizens.

Before launching into a discussion of his book, Coates spoke on how the right to learn was at the core of his career, echoing the Center's own mission of open dialogue as a path to nuanced understanding. "I've found that the best part of being a writer, reporter, and researcher is that it gives you a license to learn things; people actually pay you to go and learn things. And what I've tried to do with whatever prominence I've had is to not allow anyone to rob me of my right to be a student. I'm here to talk but also, I'm here to learn from you."



The George & Irina Schaeffer
CENTER FOR THE STUDY OF GENOCIDE, HUMAN RIGHTS, & CONFLICT PREVENTION

As we study mass violence and genocide, horror can overwhelm any attempt to understand the causes; after all, what could possibly explain these acts of hate and destruction? This Center operates on the belief that only by unearthing the roots of such conflict can we work towards a more sustained, and sustainable, peace. To this end, it provides funding for projects that cover any number of topics and perspectives, with a special focus on faculty-student mentored research. Examples of such work include graduate student Rachel Fallon's '16 exploration of creativity during genocide, in her project "Art Against War and Genocide"; graduate student Shiri Salehin's '16 analysis of France's relationship to the Holocaust in "Memorialization of the Shoah in France"; and graduate student Stefanie Kundakjian's '16 study of the gaps in literature about the Armenian genocide in "Armenian Genocide: The Fate of Armenian

Women and Children During and Right After the Genocide".

The Center's commitment to original research has been reinforced by its status as France's first host of the complete Visual History Archives of the USC Shoah Foundation, a collection of over 53,000 testimonies from survivors and witnesses to the Shoah, and the Armenian, Rwandan, and Nanjing genocides. In addition, the Center supports the embedding of such research and exploration into the AUP curriculum, generating new courses, study trips, and learning experiences for our students. By making this resource available to professors, students, and researchers both inside and outside of AUP, the Center can more effectively aid those dedicating their efforts towards exposure of mass hatred's origins and its prevention. The Center has already hosted an impressive array of events. In Spring 2016, it

hosted a screening of Pierre Sauvage's documentary *Weapons of the Spirit*, followed by a lecture. Both film and discussion revolved around the resistance efforts of French villagers in Chambon-sur-Lignon during World War II; its inhabitants hid Jews in their homes, forged ration and identification cards for them, and led them to the safety of Switzerland, at great risk to their own lives. It's now estimated that over 1000 Jews were saved as a direct result of their courage. This coming fall, at the Center's formal inauguration on October 21-22, the Center will hold an advance screening of *The Uncondemned*, a documentary about the first conviction—its case argued successfully before the International Criminal Tribunal—of rape as a crime of genocide. The screening will be followed the next day by a prestigious international conference of scholars, lawyers and jurists debating "Legal Legacies of Genocide: From Nuremberg to the International Criminal Court."



THE CENTER FOR WRITERS & TRANSLATORS

Professor Dan Gunn, co-editor of Samuel Beckett's *Letters* project (see photos above of the Volume IV launch) launched the Center "with the purpose of galvanizing the literary culture that already existed at the University and giving it a more permanent and durable presence in the larger world." A frequent host of prominent writers and translators, the Center also publishes the *Cahiers Series*, which features unknown and award-winning writers and artists from across the globe. It works in close collaboration with the new Creative Writing major to carve out spaces where literary creativity is celebrated and promoted.

The Center's project of collecting and publishing the letters of Samuel Beckett began in the 1990s.

According to Professor Gunn, "It has been a long, arduous, but endlessly interesting and rewarding journey, and one that is due to end later this year, with the publication of Volume IV of the letters, which stretches from 1966, when Beckett was 60 years of age, to his death in 1989." Over 50 students have interned with Professor Gunn over the years, conducting research for the letters' accompanying notes. "From the very start of my involvement in the project, I envisaged it as a learning opportunity for students. We could not possibly have done all this without the assistance of students at AUP. Doing this original research was often a useful experience and provided a good foretaste of the sort of work they might have to do in graduate school or in their future jobs."

ABOUT THE DONORS

Edward A. Frieman was a devoted member of the AUP board and was tireless in the struggle for a peaceful and environmentally balanced globe. He was a renowned plasma physicist, former director of Scripps Institution of Oceanography at the University of California, San Diego, and a respected government advisor on defense, energy, and scientific policy. Environmental science was his particular research interest and it seems fitting that the newest addition to the Research Centers bears his and his wife Joy's names.

George and Irina Schaeffer are the parents of a current AUP student. Their profound belief in the role of education inspired their generous gift to AUP and has enabled us to create groundbreaking new approaches to one of the most devastating and persistent problems of our time. George Schaeffer was the founder, President, and CEO of OPI, a world-renowned nail polish company. George and Irina are devoted philanthropists, donating extensively through their family foundation, which takes a special interest in medical research, humanitarian projects, and education.



The Joy & Edward Frieman ENVIRONMENTAL SCIENCE CENTER

Dr. Edward Frieman and his wife, Joy Frieman, provided the initial funding for the new environmental science labs in Combes, where Professors Claudio Piani and Elena Berg work side-by-side with students. Professor Berg and her student, Shannon Monahan, are now researching seed beetle kinship. Collaborations like these are useful for both students and professors. "I get to know students better and can push them a bit more." Monahan is hoping to apply what she's learned to psychology, which she'd like to study after AUP.

Professor Berg helps put the idea into perspective. "In a way, working on a non-human system, where you can't assume that their experiences have anything to do with your own, allows you to be a better scientist when you look at human beings." Thanks to the new climate chambers, also made possible by the Frieman family, the seed beetles have been studied under controlled conditions, for the most accurate results. Both professors will continue to incorporate students in future research, as the value of such projects receives growing recognition.

THE CIVIC MEDIA LABORATORY

All of these Centers will meet in the Civic Media Laboratory, a new hub that will serve each Center, as well as students and faculty across AUP. The University has received a \$150,000 grant from the Andrew W. Mellon Foundation to create a collaborative platform for generating and managing civic engagement projects that focus on hands-on solutions to problems faced by contemporary democracies and civil societies. The Lab will integrate AUP's traditional liberal arts curriculum with global media studies, digital technologies, design thinking and experiential or project-based pedagogies. Serving as an incubator for educational experiments that would later find more permanent homes within the curriculum, the Lab will provide a means towards acting on research findings and continually "making new" our course offerings. This

"makers' space" will be located in the new Quai d'Orsay Learning Center.

While separated by subject matter and areas of expertise, each Center relies on the others to ensure that academic investigation persists outside of the classroom. Energized by the passion of AUP and the generosity of donors, they maintain a regular schedule of distinguished events and conferences, where discovery and dialogue thrive. All of the Centers (including the Lab that sustains them) are living, growing entities, in which the AUP community can study the past, reach outward to colleagues and a public beyond the institution, and engage with today's issues, all while constantly looking toward a more just and sustainable future.

INTO AFRICA

International creators
of sustainable
change



Amy Sarr Fall
Classes of '03 & '06

Patricia Sugi
Class of '11

For Patricia Sugi '11 and Amy Sarr Fall '03 & '06, returning to their respective home countries of Rwanda and Senegal felt vital. Given the work and study opportunities they'd enjoyed in the US and Europe, they felt compelled to galvanize others in situations similar to what their own had been, a continent-crossing paying it forward. While at AUP, they'd exhibited a passion

for enlightening others about their sometimes overlooked continent. Sugi explains, "I knew that every student in my class would leave with something new and positive that I'd researched about Africa." For Fall, the only Senegalese student on campus at the time, "I felt that I was an ambassador in an environment that did not know about Senegal, but was curious." For both, this impulse

to use education as a means of spreading awareness would, once back in Africa, evolve into a powerful weapon for generating change.

At AUP, Sugi challenged herself to dig deeper into her knowledge and identity. "I was passionate about Africa, so I researched, wrote, and spoke about things that came from my country and

my people." This excavation of her roots pushed her towards Global Communications. "Classes became opportunities to expose the beauty of Africa to people from different countries and cultures, to represent Rwanda as separate from the genocide." When she accepted the position of editorial trainer at Girl Effect, an organization that empowers young girls in Rwanda to achieve their full potential, she was undeterred by her unfamiliarity with Rwanda, which she'd left as a child, and where she'd now be living. "The idea of giving back what I'd learned was very exciting. You forget about the bad salary, the advantages you had in San Francisco. I got a full scholarship from the Annenberg Foundation. Who gets that in life?" [N.B. The Annenberg Foundation provides funding for AUP students from developing countries in Global Communications and International Journalism through the generous stewardship of Berna and Lee Huebner, a former president and current trustee.]

While training Rwandan girls to be journalists for Girl Effect's *Ni Nyampinga* magazine, the first youth brand in Rwanda "for girls and by girls", Sugi, along with the *Ni Nyampinga* editorial team, gives instruction on pitching stories, implementing the magazine's values, good storytelling, and fact-checking. "We go from deep down Rwanda to up up Rwanda and I show them how to professionally engage with sources and give them feedback." As they investigate cultural stereotypes and the issues faced by their peers, they are aided by *Ni Nyampinga*

ambassadors, who help them follow leads and find interviewees. Upon graduation from these months-long training workshops, each new journalist receives a portfolio of her work that she can present to future employers, along with a certificate that allows her to be recognized as an official journalist by the Rwandan Media Commission. "Every magazine is like magic."

Fall was inspired to further her media expertise after a speech by President Barack Obama, in which he suggested that change must occur from the bottom up. "If young Americans could elect the first African-American president, what if young Africans decided to eradicate poverty from their continent? Change would only happen by our hands; we *had to come together*." In Senegal, she launched a communications agency that helped prevent the government relocation of a school. "It didn't make sense to stay abroad and complain if I wasn't going to be part of the fight against poverty. I thought: my country has given me so much; I must give back in return." With *Intelligences*, a non-partisan political magazine that brings together experts in a variety of fields, she hoped to initiate a more effective platform for dialogue. "Being the only woman in Senegal at the time to create a political magazine was a challenge. But the best way to inspire people to be active agents of change is to speak to them and I didn't see a better way of doing that than through media." A large part of her work revolves around being a sort of motivational speaker for young people. "We're

trying to put the focus on female leadership and education and we spend a lot of time fighting school dropouts, because so many people in developing countries don't think that school will help them get a job."

Both women are determined to use their positions to connect with young people, whom they see as the true origin of change. In addition to her extensive work with Girl Effect, Sugi has helped organize an event with the Rwandan Art Initiative, which teaches artists how to become self-reliant. "I worked with different artists to introduce former street kids from the Centre Rugamba Cyprien to contemporary art, drawing, traditional dance, and spoken word." For Fall, activities that put her in contact with young people are invaluable. "African young people love their continent, but they've been disappointed by some of the political leaders they trusted. My message is that change comes from the bottom up and that it will come from us."

Despite taking on cultural transformation in the face of historical, social, and political odds that might have discouraged even the most stalwart, both women seem to regard what they do as the least they could do. In Fall's words: "We're all created with our imperfections, so we can complement each other and learn from each other. We cannot do anything alone." Sugi's summary of her journey is even more straightforward: "I thought that this could be useful and rewarding. And so I did it."





DANIEL ROSE

Chicago-Born, World-Bound:
The Story of a Chef

The biggest insult in Daniel Rose's 'OO kitchen is "boring". Always said in English, by French and non-French cooks alike, it refers to something so insipid that nothing can be gained by it. After all, a spectacular catastrophe can still be interesting and a stunning failure can lay the groundwork for learning. Nonetheless, the alternative to boring is not unnecessary complication. "I think my mantra is less cooking is better. The less you apply, the less you mush things up, the better it is." This isn't an easy philosophy to stand by, and Rose is the living proof of that.



After graduating from the academically renowned New Trier High School, Rose enrolled at St. John's College in Santa Fe, New Mexico. "I was interested in the pure process of learning—not where I was going to get a degree, what it was going to look like on my CV. I went where they seemed to talk the talk and walk the walk: we don't give you grades, you're here to learn. Some of our students go on to Harvard Graduate School, others grow carrots outside of San Francisco, but they're all engaged in the process of learning how to do things in a meaningful way. They ask questions about the world and they discover the world through questions."

Two years later, eager for something new, yet still structured, he stumbled upon AUP, whose learning ethos echoed that of St. John's, and was also embodied by his professors, many of whom, he felt, had turned down other positions and bigger checks for "a more human or a more compelling track [which would make] for an interesting life."

Rose's passion lay in intellectual, not geographic, exploration. "I wasn't interested in traveling, I was interested in living somewhere...I came to Paris because of AUP. I did not go to Paris and say, how am I going to stay here?" He recalls a trip to Berlin with Professor Peter Michael von Bawey, during which practical application of the course material was combined with visits to the professor's old haunts from his days as an American intelligence officer. "At once, you were in this privileged intellectual environment and also connected to the world."

As an Art History major who had never cooked, Rose's choice to become a chef with two renowned restaurants in Paris and two more to come in New York, seems, to put it mildly, unexpected. Nonetheless, perhaps a restaurant located in a former skateboard shop, serving seamless twists and riffs on French classics and boasting a staff buoyed by a passion that it strives to impart to patrons, could only be the brainchild of someone who hasn't been on a cooking track since birth. Rose's lack of an explicit connection between his degree and what he does somehow enabled him to engage with French cooking from a truly unique perspective. "I got an introduction to European culture and wanted to continue my studies. You go from the general, what you learn in class, into the specific. Cooking in France is a way of studying, offering a completely *inépuisable* [*inexhaustible*] window into French culture; this was a student thing, not a chef thing." In his second attempt to fuse exploration with structure, Rose went to Lyon for cooking school, where what he might produce wasn't as important as whether the experience itself would be interesting. "I went to Lyon because I did two years in Paris and there was more to France that I needed to discover. I'd spent a lot of time learning about Amsterdam, Berlin, Athens, and Naples and all these other places, but not so much time learning about France."

Here, along with French cuisine, he would grasp the drastic differences between an American liberal arts education and the French process of learning, which, coupled with the September 11th attacks, made him realize he couldn't stay at cooking school. "I felt now was the time to take risks, go out, do something." He stayed in Lyon for a year and a half, worked all around France, and





returned to the US in 2003, partly because of his inability to get working papers and partly because he felt he had the necessary experience for his next restaurant job in his native Chicago. "I spent a few days in the kitchen and realized what I liked about this wasn't the kitchen, it was the learning opportunities. It was like a priest who'd been in Rome with the Pope suddenly getting sent to Ohio, to a really great Archbishop's place, but still, it's the Archbishop of Ohio. I could just be in Rome."

The next stop was Guatemala and his first job as a chef. "That was incredibly intense because I was confronted with a new culture, a new language (even though I spoke Spanish, the guys in the kitchen spoke K'iche'). It was an incredibly rich learning experience and I could also satisfy this creative and technical urge to put in place some of the things that I'd learned." He was soon back in France, working at the Hotel Meurice, where he understood that climbing the culinary ladder didn't interest him. "I didn't see myself as a professional, I saw myself having this ever-more-intense learning experience, so I thought, the next process is what? Well, I'm going to have to learn how to open a restaurant." This meant researching, among other things, business, law, Paris, and real estate, all before even deciding what to cook. By day, he worked at a bookshop, where his Art History background was required, and by night he dreamed and worked on what would turn into his first restaurant Spring.

On opening night, a party of people arrived, ate, left, and returned immediately to make a reservation for the following week. Soon Spring was constantly full. "When you look at some of the menus that I made before it

opened, what I had put on paper functioned much more like a regular restaurant, which it couldn't be because it was too small. So you had to come up with a clever way of making this work. It's not in a good neighborhood, nobody's walking by, it doesn't exist. It's only me working there. People told me, you can't do that and I thought, why can't I? I wasn't trying to be provocative." He doesn't think the food kept people coming, despite its being tasty, and points to Emmanuel Rubin's review, in which he writes that Spring resembles life itself. "It was authentic. It was uncalculated, and I was so intensely excited by the process of learning about all of this that I think it became contagious."

Rose would initially only buy enough food for the number of reservations—"Why would I cook food and then have it just sit around and wait for people? That's a pretty weird concept."—in order to provide the freshest possible ingredients. "I'm managing the risk but I'm also engineering part of the satisfaction the customers may or may not receive, because I'm making sure it's all the freshest that it can be." Tuesday's fantastic gougère might be merely good on Friday. "I needed to find an elegant solution to being the only employee and try to make my vision of what 'good' was." He started by literally asking people what they wanted to eat, until someone suggested, why not cook the same meal for everyone every night? "This had overflow advantages: people felt they were having this communal experience somewhere where they weren't usually able to go. It was very intimate and in a world that's becoming bigger and bigger and smaller and smaller, people want that authenticity. It became a highly prized experience."





Rose believes both the creative and business sides of cooking are vital. "In the beginning, it has to all be creative because without that, there is no business. The business aspect can be just as creative as the cooking process, but that means you have to decide that *rentabilité* [profitability] can be measured by something other than money." If one's sole mission is to make as much money as possible, there can be no creativity, since all decisions will have the same objective: maximum financial gain. Owning a restaurant in France has allowed him to create his own conception of *rentabilité*, where his decisions, while not always cost-effective investments, make him happy. "Being in a place where you [the client] feel like someone is doing what they like and isn't calculating, actually is a good investment, so it's a complicated synergy."

Rose's recent decision to open his first New York establishments with restaurant owner Stephen Starr might initially seem baffling. Why the shift to a city notorious for seeing profit exclusively in terms of money? He knows New York will be complicated (and expensive) but hopes to marry the authenticity of his Paris establishments with the American restaurant industry. The shift to New York also highlights his perpetual commitment to learning. "People told me my restaurant would never be profitable here—it never was! Never is! Still isn't! Is it successful? Yes! But is it profitable? No. It's interesting, in the US, there's no success without profit. So I'm going to go see what that's like. What do I have to lose?" While aware that the results are far from guaranteed, he already finds working with his American business partners enriching: "I have met people who know more,

are more specialized and more excellent in what they do than in the dozens of years I've been in France." After nearly two decades here, he's ready to leap.

The challenges of recreating the highly-coveted intimacy of his Paris restaurants in a larger space only spur him on. "That is exactly the reason why I'm embarking upon this adventure." He's identified what makes a Paris restaurant work: "authenticity, care, quality, a certain energy from the people working there." How to retain this on a bigger scale? Is it even possible? With no immediate answers on the horizon, Rose will have to plunge into what he's spent his entire life doing: learning more, asking more, finding answers, asking again. It seems that the traditional definition of success is sometimes too narrow to encompass true cultivation of knowledge, too limited to permit unforeseen change and growth.

How to conclude a piece about Daniel Rose, someone whose exploratory modus operandi eschews that kind of closure? His view of his career is that it has a multitude of twists and turns ahead. After all, we're talking about someone who has consistently rejected clear beginnings and endings in favor of uncertainty, who recognizes that there is a distinction between *rentabilité* and success and wants to explore that, who is more interested in process than content, who is attracted to an elegance of thinking and living that Paris provides, and who gets excited about creating a menu whose contents aren't revealed until the moment of eating. To wit: nothing about Daniel Rose portends an ending and nothing is even remotely boring.



GLOBAL EXPLORERS

GLOBAL ENGAGEMENT

Exploration beyond the classroom is at the heart of AUP's values. By choosing to enroll in an institution with a mission to promote a sense of belonging to and responsibility for an interdependent world, our students have already demonstrated their passion for building bridges among international communities. In the following vignettes, meet some of these global explorers, who embody AUP's commitment to translating excellence in the classroom into achievement in the world.





GLOBAL COLLABORATION

GROUNDBREAKING INTERNATIONAL FIELD WORK

Cansu Gürkaya, Master's student, Development Track of Global Communications, used a Slosberg grant for graduate students to participate in a six-month internship in Delhi with the World Resources Institute's Forest and

Landscape Restoration Program. "I examined the gender-specific dimensions of climate change, with a particular focus on forest and landscape restoration." It was Gürkaya who contacted the Institute and located the communities with which

to forge ties in order to conduct her research. "My thesis project aims to emphasize the importance of creating partnerships amongst communities, researchers, and practitioners... and is concentrated upon how social change





and policy uptake can be enabled through development of communications techniques."

Spending time in another country was equally essential for Anna Wiersma '15, who used her

Slosberg grant to travel to Pondicherry, India and to collaborate with two Indian NGOs committed to advancing economic and social development and promoting community building. She collected data and observed the effects of the NGOs'

efforts. "Having this field knowledge allowed me to feel confident defending my new ideas for the microfinance field, as they were rooted in experience and data, rather than merely my own thoughts and ideas, or those of other theorists."



Most recently helmed by co-presidents Victoria St. John '16 and Viktoriya Shevtsova '16, AUP's Model UN has been a vibrant AUP club for over 20 years. At the end of St. John's first year, faced with the sudden void left by graduating seniors, she and fellow member Lan-Khanh Luong '15 decided to take matters into their

own hands by changing the name, revamping the organization, and building up membership. Their hard work has paid off: the group was triumphant at the Oxford Model United Nations, one of the biggest global conferences, and, in recognition of its performance, was accepted into the Harvard-hosted World

Model United Nations, the most distinguished of these conferences.

Prior to each competition, participants are assigned countries and topics to discuss and must work quickly to achieve mastery of a given nation's policies. AUP's Model UN is



MODEL UN IN ACTION & IN THE NEWS

student-driven and student-motivated, with faculty advisors Professors Michelle Kuo and Albert Wu helping hone rhetoric and the historical and political frameworks of arguments.

Both insist that the students do the heavy lifting but St. John cites Professor Wu's history background

and Professor Kuo's law experience as invaluable to helping provide context for arguments, along with a more sophisticated understanding of the debate structure. St. John hopes that AUP's Model UN will forge connections with other institutions to gain broader perspectives and greater conference opportunities. For Professor

Kuo, one of the most rewarding aspects of her position is seeing students take a stand, work hard, and get passionate about a subject, not for a grade, but because they know that what they're talking about matters. There is no better explanation of Model UN's essential role within the AUP community.



PASSAGE TO INDIA

RETHINKING SUSTAINABLE DEVELOPMENT

The Sustainable Development Practicum in Auroville, India enables students to work with NGOs, to engage in site visits, and to combine classes with fieldwork. For Elin Patashan, a first-year undergraduate, it altered her definition of sustainability. "You can't just erase what has been and simply create something new to make something sustainable in the long run." Students are also encouraged to

pursue their own learning paths, as Patashan did in her embroidery project, incorporating traditional embroidery from her native Sweden, symbols of Auroville, and Indian drawings known as *kolams*. This kind of travel also allows students to initiate one-on-one conversations with colleagues and inhabitants, which can help them reevaluate their beliefs. For Anya Verkamp '15, "Having grown up in Peru, I'd

seen economic inequality, and I wanted to see how Auroville, as a community and a city, was managing its own sustainability." Participants must abstain from imposing their own values upon these societies, according to Professor Charles Talcott, who leads the Practicum. "We're not importing development. We're studying, examining, and participating in the development that's already happening there."



SUPPORTING OUR EXPLORERS

Although there are many students who wish to participate in academic research trips, be it for their own projects or as part of a class, some are held back by a lack of funding. For these students, AUP offers grants, allowing them to dive into worlds that might have otherwise been unattainable. The Margaret Gada Slosberg Travel Grant, which both Gürkaya and Wiersma used to

undertake their work in India, is given to graduate students who wish to extend their research into other countries and examine relatively unexplored and original problems. Founded thanks to the generosity of alumna Karen Slosberg '13, in honor of her own mother, these annual grants support a host of AUP graduate students, encouraging them to become more independent and self-motivated learners.

Coup de Pouce, a support fund for students participating in both undergraduate and graduate classes that integrate cultural study trips into their curricula, extends opportunities for studying away from AUP to all of our students. All participants are thereby able to ground their classroom learning while traveling with classmates and professors and to gain more nuanced perspectives on the subject at hand.

JEFF DURGEE

CLASS OF '64



ACP, Jeff received his BS & MS/PHD degrees in Sociology at the University of Pennsylvania and University of Pittsburgh respectively. He then did marketing research for a consumer package goods company, followed by a faculty position in Marketing. Jeff was an Associate Dean at the Lally School of Management at Rensselaer Polytechnic Institute and has consulted for P&G and Kodak among others. He has written many articles and three books, as well as taught in Japan and Finland. Over the years, Jeff has spoken at conferences in England, Denmark, Tunisia, France & Spain. Married for 37 years, he has two children, both in marketing - they all love to travel!

CAROLINE BROOKS

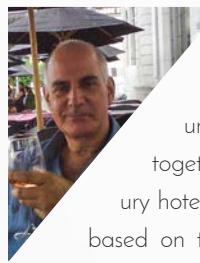
CLASS OF '64

Caroline lives in Pearland, just south of Houston, in a 50+ golf course community where she plays mahjongg at least once a week, and serves on the boards of the community foundation and the condo association. She sailed down the Amazon in a small ship and recently traveled to Namibia. She feels

she has to satisfy the wanderlust while she's still able to sit up and take nourishment.

BOB HERTZKA

CLASS OF '68



Bob Hertzka is the founder and owner of Resorts Online, a unique web site that brings together the world's top luxury hotels with direct links to each based on their special qualities. An internal search engine that saves hours of time on research and a recent redesign now allows hotels to include photos and videos on their listings so visitors may leave reviews. He is also the Director and CFO of the Global Give Back Circle, a program started by his wife, Linda Lockhart and his ACP roommate Jim Harrell. It helps disadvantaged girls in Kenya from high school through university and has expanded to China, India & South Africa.

MARY LAWLOR

CLASS OF '68

Mary is a professor emeritus of English & American Studies at Muhlenberg College. She published a memoir last year, *Fighter Pilot's Daughter: Growing Up in the Sixties & the Cold War* (Rowman & Littlefield), which

includes many chapters about her time at AUP and the Paris uprisings in May of 1968. The first printing sold out, and will be reissued in paperback this summer - available on Amazon, Barnes & Noble, and other online bookstores. She's just completed a novel, *The Stars Over Andalucia*, which dramatizes in close focus the experience of being a foreigner in Spain.

ANITA O'CONNOR

CLASS OF '74

Anita is blissfully running her 30-acre horse farm in Hoffman, North Carolina. She also works from the farm part-time on managing her consulting business. If you would like to be in touch with her, contact aoco5262@gmail.com

LEE AUBRY

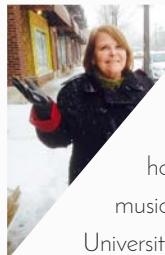
CLASS OF '78



ACP is one of her best memories. Lee left the San Francisco Bay Area for Paris at the age of 17, having never been outside the US. "ACP was an extraordinary opportunity. I traveled all over Europe, and really fell for North Africa with its extraordinary mystery." She decided to major in Art History and hoped to specialize in African art. Lee's still a little sad that she

transferred to George Washington University to major in Intl. Relations. She ended up working on Capitol Hill and joining the PEACE CORP., stationed in Mali. When she returned, she lived in Washington DC, fell in love and got married. Lee and her husband moved home to the San Francisco Bay Area and she got an MBA in Finance. She worked for a few decades in Finance and Real Estate Finance, but her main role has been motherhood. Her two girls are all grown up now. One is working for Google and the other is in graduate school. Lee is divorced and living in Mill Valley CA now. She's involved in theatre (going, performing, writing), hikes, does paddle board, and skiing. Contact Lee (Palmer) Aubry, at leeaubry@comcast.net

CAROLE RIORDAN CLASS OF '81



Carole is currently living in Las Vegas. Both her children, Robert 21 and Brigitte 18 have left the nest. Robert is a musical theater major at Webster University in St Louis, class of 2016. Look for him on Broadway in the next 5 years. Brigitte attends Prescott College in Arizona. She is studying environmental

science & social justice. Carole is in the process of earning her credentials for counselor/advisor K-12. She hopes to head back East. She plays Words with Friends with Astrid Bertoncini (Orellana) and has maintained their AUP friendship throughout the years. Carole is Facebook friends with many AUP alumni. She misses her days here. Eight years ago, she visited Paris and showed her kids all her old haunts. It was wonderful. If anyone visits Vegas, contact her at 702-374-3044.

DONALD GWIRA CLASS OF '85



Airtel Ghana's Head of Corporate Affairs, Donald Gwira picked up the prestigious accolade of Public Relations Discovery of the Year at the Institute of Public Relations Excellence Awards held at the Banquet hall in Accra. Prior to Airtel, he handled Corporate Communications for Guinness Ghana Breweries Ltd., and held other positions including Communications Manager for West Africa at Sightsavers International. During his tenure, he was recognized as part of 36 exemplary leaders in a book entitled *Leading Coherently: Reflections from Leaders around the*

World. Along with his time at AUP, Donald received a Master's Degree in Political Science & International Relations from Howard University in Washington, DC.

KAREN DEANS

CLASS OF '86



Karen graduated from ACP with a degree in Art History, having been instructed by the phenomenal team of Burhan, Weinmann, Baltay, Wanklyn, & Beaufort. Since then, she married her husband, Bob Deans, and moved to Tokyo for four years, where they started raising a family. The family moved to Bethesda, MD, in 1991, and now their children are all grown up! Karen has worked as a journalist, started her own art business (woodentile.com) and has written two books for children. Her most recent, *SWING SISTERS: The Story of the International Sweethearts of Rhythm*, is a picture book about the first inter-racial female jazz band of the 1940's. More information can be found at karendeans.com. Karen also works as a scenic painter at a local children's theater. Her college years in Paris hold some of her fondest memories and she would love to do it again.

GREGG TATE

CLASS OF '87



After a temporary blip in the empty nest lifestyle, Gregg and his wife, Susan are back to enjoying life! They just celebrated their oldest daughter, Carinda's, first wedding anniversary on April 12th (see photo of her reception at Marine Barracks Washington) as well as went to Chicago to celebrate their middle daughter's Master's degree graduation. They are redoing multiple rooms in their home and taking a well-deserved beach vacation. Gregg is still working for the US Marine Corps, running IT at Marine Barracks Washington. Retirement is less than a decade away! Fewer cats now than before, and they're getting older - SpongeBob, Patrick, and Larry Tate - but the family loves them. Best to all his friends, many of whom he hears from on Facebook. If you're in the DC area, let Gregg know!

JAY M'BEI

CLASS OF '95

Jay is still working at Oracle as a Senior Manager of Digital Transformation but becoming very involved in helping AUP



students shape their careers. Along with his work, he is living in Orgeval (Yvelines), happily married with two kids: Noah who is 6-years old and Tessa who is 19-months. To learn more about his work with AUP students, visit <https://aup.givezooks.com/events/careerology-101-workshop>

ADRIAN BENJAMIN BURKE

CLASS OF '96



Adrian Benjamin Burke wed on Friday, 20 Nov. 2015, in New York City, to Mr. Wilian Moreira da Silva. They honeymooned in Palm Springs, CA, and continue to reside in East Aurora, N.Y. and New York City. The couple adopted the new surname Moreira da Silva-Burke.

TATIANA BURMESNSKY

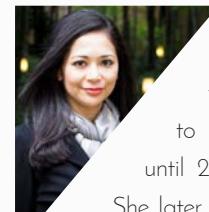
CLASS OF '99

After many years living abroad in France, Sweden, the UK & Burkina Faso, Tatiana is back in her home country of Belgium with her

7-year old son Arthur David. She works with the University Hospital Antwerp where she is responsible for overall patient-related administrative services, pricing & billing.

ERDINA OUDANG

CLASS OF '00



After AUP, Erdina lived in Paris until 2006, then moved to Singapore to join the financial sector until 2012 with Barclays Bank. She later took a year off to pursue a MBA, receiving a scholarship at Globis University School of Management in Tokyo, Japan. She briefly returned to Indonesia to work in the family business as Director of Transwepp International, a manufacturer of pumps used for on-shore oil drilling. In 2014, she formed her own consulting firm in Tokyo, UNLOCK INC. It focuses on the regions of South East Asia & Japan, in particular Indonesia. Based in Tokyo, she travels to Indonesia for business, as well as visiting family. Her brother is alumnus Aseanto Oudang '05.

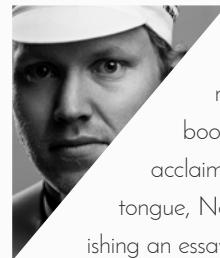
NILS F. SCHOTT

CLASS OF '02

After his graduate studies at Johns Hopkins University (PhD, 2010) and several research

fellowships in the US & Europe, Nils has returned to Paris. He teaches literature for the Paris program of Trinity College (Hartford, CT) and continues his work in research and translation. He currently has out *Love and Forgiveness For a More Just World* (co-edited with Hent de Vries, Columbia University Press); a translation and edition of Vladimir Jankélévitch's *Henri Bergson* (co-edited with Alexandre Lefebvre, Duke University Press); and translations of Armen Avanessian and Anke Hennig's *Present Tense: A Poetics* (Bloomsbury Publishing) as well as Avanessian's *Irony and the Logic of Modernity* (de Gruyter) and his *Ethics of Knowledge / Poetics of Existence* (Sternberg Press). Find contact info & current projects at nilsfrederickschott.wordpress.com

GEIR STIAN ULSTEIN CLASS OF '04



Since AUP, Geir has worked as a novelist. He published six books, including four critical acclaimed novels in his mother tongue, Norwegian. He is now finishing an essay book on the legendary climbs of the Tour de France. He also published an article on the topic in English, though his English was better, he says, in his AUP-days.

JENNY RIEU

CLASS OF '04



Since graduating from AUP, Jenny has had her fair share of exposure to fashion and the entertainment industry. While performing in the Cabaret Show *THE LADY IN RED*, she developed a passion for vintage clothing which shaped her career. The show was performed both in LA and in her native Paris and was a tribute to old Hollywood songs, as well as Jazz Oldies, French Chanson & Rock tunes (1920s-1960s). Since then, she has modeled for a number of brands including Pin Up Girl Clothing in LA. Becoming the new face of their "Couture for Every Body Campaign" shot by Holly West has triggered her desire to create more custom ad campaigns for brands and designers, branding herself not only a model, but also as a creative director with a vision.

TALEEN BABAYAN

CLASS OF '05

Following a memorable summer at AUP, completing International Economics courses, Taleen graduated from Tufts University with a BA in History & International Relations and a

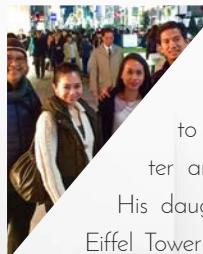


minor in Mass Media Studies. She then earned her Journalism degree from Columbia's Graduate School of Journalism.

After working in the non-profit sector in communications and research, she launched her company, Boundaryless Productions, whose mission is to spread the universal message of culture through theater and film. She was inspired to create and stage cultural works after travels to countries such as Nicaragua, Lebanon, Turkey, Portugal, Hungary and Armenia, among others. She recently wrote, produced and directed the timely play, "From Sacred Wrath," in honor of the 100th anniversary of the Armenian Genocide. It was awarded three grants and performed to full houses at The Davenport Theatre in NYC in April, the month of genocide awareness. Her inaugural project, the comedic play, "Where Is Your Groom?", which she also wrote, directed and produced, debuted in NYC's The Players Theatre in October 2013 and has since performed to over 2,000 audience members in eight cities across the USA. Taleen is now working on a script for an independent film as well as another play and continues to reflect fondly and be inspired by her time as a student at AUP.

ASEANTO OUDANG

CLASS OF '05



After AUP Aseanto returned home to Jakarta. He is a father to a seven-year old daughter and a five-year old son.

His daughter wanted to see the Eiffel Tower for her fifth birthday so the family traveled to Paris and visited the University. Currently, Aseanto works in the food and beverage industry while his wife is a head hunter. He has a passion for endurance sports such as triathlons and marathons. He includes a photo of his family: his father, sister and AUP alumna Erdina Oudang '00 along with his wife in Tokyo.

NATHALIE KRÖNIG KNAUF

CLASSES OF '04 & '08



Nathalie graduated from AUP with her Bachelor's & Masters Degrees in Finance. She then worked as a Fixed Income Analyst and a Portfolio Manager in London as well as Paris. After an esteemed career in finance, she founded and currently serves as CEO of PNK-Jewels

(est. 2011). Based in Wiesbaden, Germany, PNK-Jewels is the fusion of art, culture and design with the creation of unique jewels of superior craftsmanship. Their collection encompasses handmade extravagance maintaining the smart balance between individual charm and selective elegance. To contact her, visit PNK-jewels.com

JIHAN KIKHIA

CLASS OF '09

Jihan Kikhia is half Syrian, half Libyan and was raised in France and the USA. She studied Intl. and Comparative Politics with a concentration in Human Rights, Development, & International Law at AUP and is completing a Masters in The Arts & Social Change at Gallatin with a focus on social work and the healing arts. She mainly paints and draws with acrylic, oil, ink, and charcoal, but is also experimenting with body painting and incorporating body movement in her work. Her style is semi-abstract and her process is often improvisational. She is currently investigating body awareness and body ornamentation and their relationships to identity and the self. She is committed to discovering and nurturing the ways in which humanitarian aid and the healing arts merge, and how the creative process can be a vehicle for freedom and empowerment.

OLIVIA E ARELLANO

CLASS OF '09



Following her time at AUP, Olivia moved back home and eventually to Miami where she is currently working as an Operations Coordinator for Irie Music Corp (djirie.com). She handles the day-to-day operations of the business, including coordinating bookings/ appearances, logistics, and overseas tours. AUP remains to be a solid foundation for her global landscape and, six years later, she continues to have amazing reunions across the world with former AUP classmates.

LAUREN SCOTT

CLASS OF '11

After completing her Master's degree in International Law & Public Policy in 2011, Lauren returned to New York and began work at the New York County District Attorney's Office. In the Asset Forfeiture Unit of the DA's Office, she became acquainted with the intricacies of white-collar crime. Lauren developed an interest in cultural property and patrimony claims through her work on cases concerning forged, looted and stolen antiquities. She is

grateful that her work has kept her connected to the international realm that she knows and loves. In 2013, while continuing to work full-time, Lauren enrolled as an evening-division law student at New York Law School. Her journey through law school is now at its halfway point. This summer she will be taking advantage of a great opportunity interning for Senior Judge Nicholas Tsoucalas at the United States Court of International Trade. She also plans on supplementing her pre-existing foreign language skills by learning Arabic. Lauren misses Paris a great deal and hopes that her desire to work in the field of international law will bring her back soon.

MARISA PEREIRA RODRIGUES

CLASS OF '14



Marisa has always dreamed of going to law school and is living that dream right now, at the University of Pittsburgh School of Law. She is pursuing her JD with a Certificate in International Law and also pursuing a certificate in the school of graduate studies in Latin American Public & Social Policy. She is the vice-president of the Asian Pacific American Law

Student Association and the Business manager of the Hispanic Law Society. She is also a Commentary Staff Editor for *JURIST*, the school's webby-award winner online newspaper. All of these accomplishments are also product of the sacrifice of her two wonderful children, Ilyas and Sandro. In the near future, her goal is to focus her research on the economic status of immigrant women in the US, particularly those from Latin America. She thanks AUP for giving her the ammunition she was lacking to make it to the next phase of her life!

ALEXANDRE TRICOIRE

CLASS OF '14



After AUP, Alexandre decided to do a Master of Finance in London. Thanks to AUP, Alexandre was already prepared to deal in an international context working with people from all over the world. While doing his masters, he and some of his classmates developed a way to provide affordable education to children living in the slums. These six students, aged 22-27, from Europe and the United States studying at Hult International

Business School, benefited from a privileged system of education and wanted to help children not provided the same opportunities in their academic development. After several visits to India, they decided to address this issue offering new options to local children by founding Schools4Future. None of this would have been possible without his journey to AUP where he developed the ability to adapt to any situation as well as to think outside of the box under the guidance of quality teachers from diverse backgrounds.

EMMA RAMADAN

CLASS OF '15



After graduating from AUP with a Masters in Cultural Translation, Emma lived in Marrakech for nine months on a Fulbright grant to translate works by Moroccan authors Ahmed Bouanani and Fouad Laroui. Her translation of Anne F. Garréta's novel *Sphinx* was published by Deep Vellum in April 2015, and her translation of Anne Parian's *Monospace* was published later that year by La Presse (Fence Books).

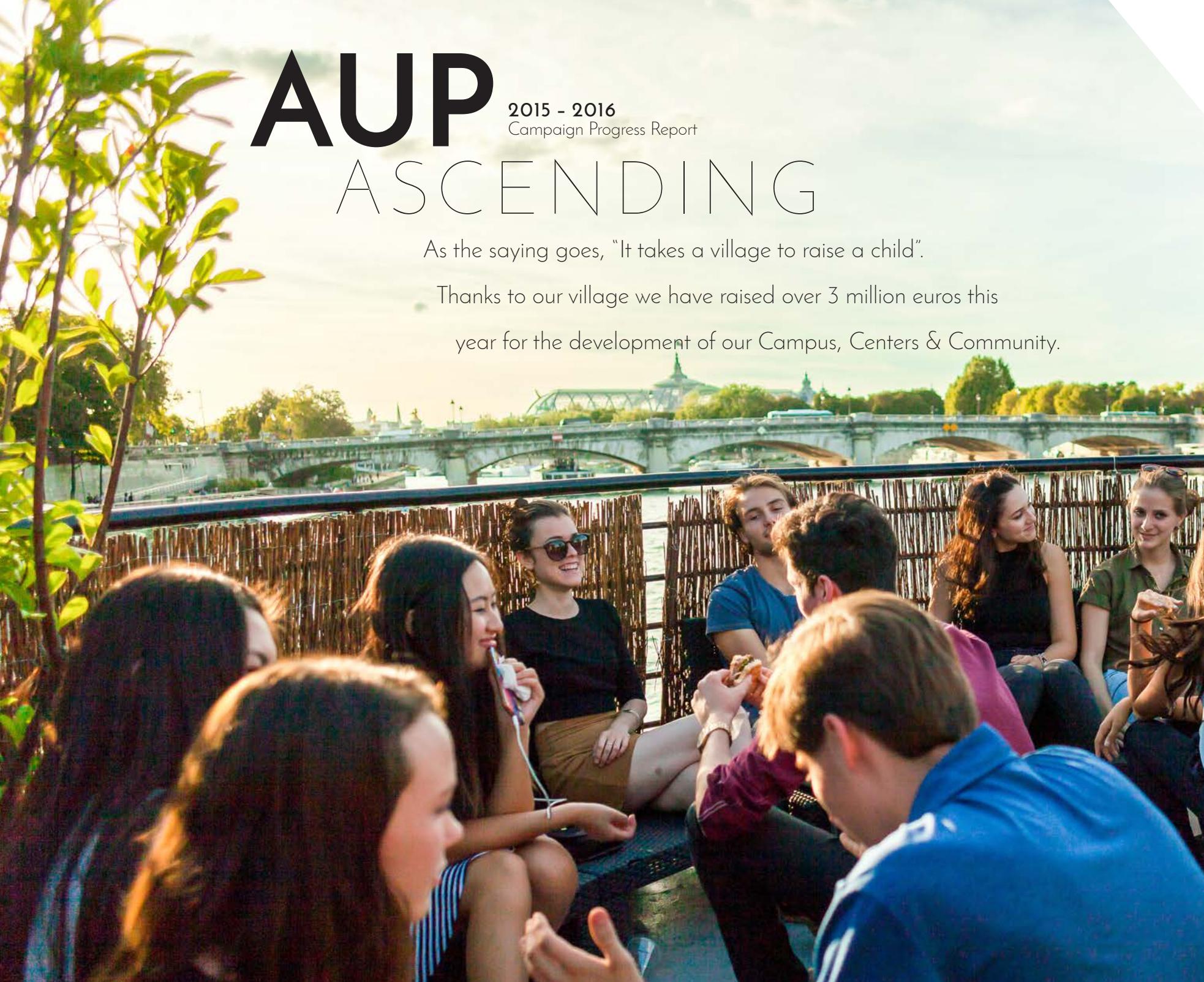
AUP

2015 - 2016
Campaign Progress Report

ASCENDING

As the saying goes, "It takes a village to raise a child".

Thanks to our village we have raised over 3 million euros this year for the development of our Campus, Centers & Community.





Over the past year we attained new levels in supporting our mission-driven projects: to enrich our academic programs, to promote the diversity of our student body & to create a contemporary, student-centered campus in the 7th arrondissement. We are grateful to have received to date over 11 million euros in pledges and commitments to our first capital campaign, AUP Ascending.

CAMPUS DEVELOPMENT

Following the creation of our Student Life Center in the Combes building, we opened the doors to our new Teaching & Mentoring Center in the Grenelle building. This fully transformed space facilitates student-faculty interaction, as well as interdepartmental and interdisciplinary exchange in welcoming environments that promote learning and mentoring.

CENTERS

The creation of our new research centers can also be attributed to the generosity of our donors. The Joy and Edward Frieman Environmental Science Center promotes advanced scientific research, new science pedagogies, and public awareness of the impact of climate change, featuring state-of-the-art climate chambers used by faculty and students alike. The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention was inaugurated in Fall 2016 in the presence of the AUP parents who are its generous donors. This fall, with the help of an Andrew W. Mellon Foundation grant, we are launching AUP's Civic Media Lab, a collaborative, interdisciplinary platform for generating and managing innovative civic engagement courses and projects.

FINANCIAL SUPPORT FOR THE STUDENT COMMUNITY

We are determined to keep every facet of an AUP education viable for students from all financial backgrounds and circumstances. Thus our Annual Appeal supports scholarships and the historic Coup de Pouce fund. Last year, this enabled 398 undergraduates to go on 29 study trips, an integral part of the AUP academic experience, with 124 of them receiving €37,450 in study trip grants, most of which were financed by the University's operational budget. We hope that in the future, they will be fully funded by AUP community donations to the Coup de Pouce Fund.

Six scholarships in the name of alumnus and former trustee Marc Groothaert '68 were awarded last year to students from Georgia, the Ukraine and the U.S. In addition, the charitable foundation named for the mother of graduate alumna Karen Slosberg '13 awarded five travel grants to graduate students focused on social justice, human rights, and international development.

Generous contributions from alumni, parents, board members and friends of AUP have allowed us to achieve an encouraging level of progress which leads us to believe that our ambitions for AUP Ascending are achievable with your support. We promise to work tirelessly to sustain and build upon AUP's reputation as a world-class institution of international learning, academic excellence, & interdisciplinary inquiry. Thank you for helping us to raise AUP ever higher, each year.

THANK
YOU!

The American University of Paris gratefully acknowledges the following contributors, each of whom made generous gifts to AUP between August 1, 2012 and July 31, 2016. Although we were unable to include life-time giving or pledges in this list, we remain grateful for the steadfast support of all alumni, parents and friends, in particular to those who have made long-term and annual commitments to the future of our university.

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The background image shows the Gothic architecture of Notre Dame Cathedral on the left, its spire reaching towards a sky filled with soft, warm colors of sunset. In the foreground, the calm water of the Seine River reflects the light from street lamps and buildings. A green stone arch bridge spans the river. On the right bank, traditional French apartment buildings with multiple windows and balconies are visible, their facades illuminated by the evening light.

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